

# Guantanamera

arr. by Carole Ehrman  
 adapted from arrangement  
 by Shelly Stevens

Dulcimer

Mountain Dulcimer TAB

*mf* <sup>D</sup> <sup>G</sup> <sup>A</sup> *p* *mf* <sup>D</sup>

Guanta-na-me-ra I sing of Guanta-na-me-ra

*mf* *p* *mf*

4 4 4 5 5 4 7 3 5 3 4 5 3 4 4

Dul.

M.D. TAB

*p* <sup>A</sup> *mf* <sup>D</sup> <sup>G</sup> <sup>A</sup> <sup>D</sup> <sup>G</sup> *To Coda*

Guan-ta-na-me - ra I sing of Guan-ta-na-me -

*p* *mf*

4 4 4 2 3 4 5 4 7 5 3 1 0 0 2 3

Last time To Coda

Dul.

M.D. TAB

<sup>A</sup> <sup>A</sup> <sup>Em</sup> <sup>A</sup> *mf* *p* *mf*

ra. I come from where palm trees flour-ish to speak the


*p* *mf*

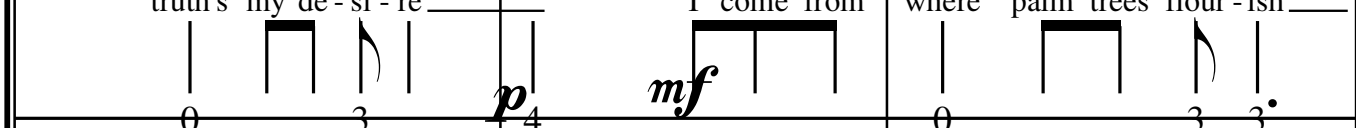
1 0 7 0 1 0 1 1 0 1 1 1 4 2 1 7 1 3 3

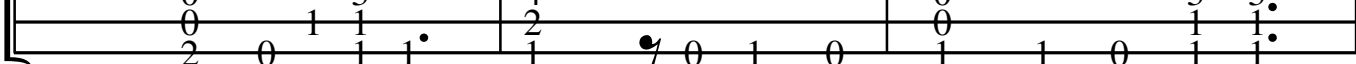
# Guantanamera

2 D Em A A Em

13 *p* *mf*


Dul.  truth's my de - si - re I come from where palm trees flour - ish

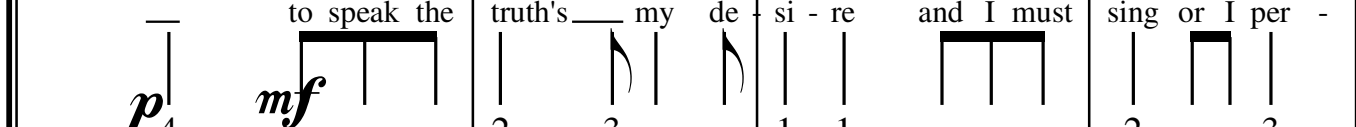
M.D.  0 0 3 4 0 3 3

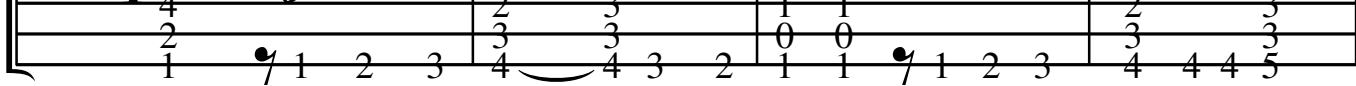
TAB  2 0 1 1 1 7 0 1 0 1 1 0 1 1

A D A D G


16 *p* *mf*


Dul.  to speak the truth's my de - si - re and I must sing or I per -

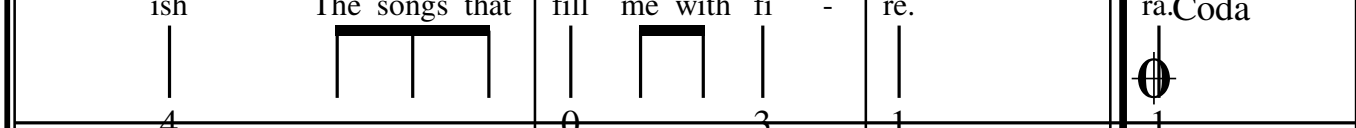
M.D.  4 2 3 3 1 1 2 3 4 4 3 2 1 1 2 3 4 4 4 5

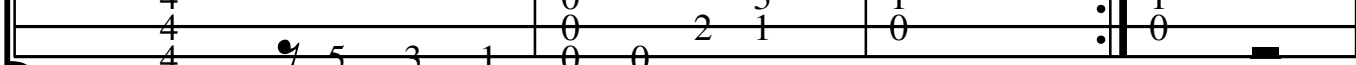
TAB  1 7 1 2 3 4 4 3 2 1 1 7 1 2 3 4 4 4 5

A D G A A Coda

20 


Dul.  ish The songs that fill me with fi - re. ra.Coda

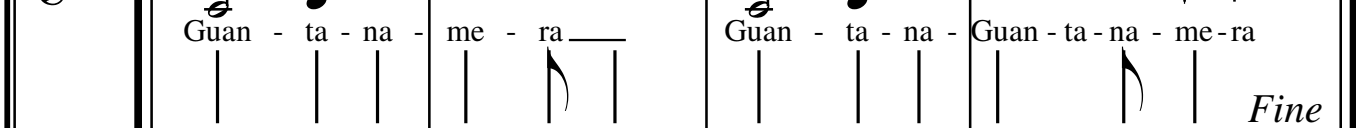
M.D.  4 4 0 3 1 0 2 1 0 1 0

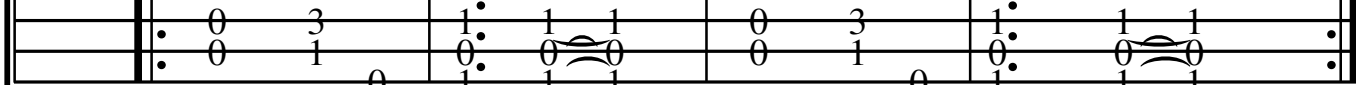
TAB  4 4 7 5 3 1 0 0 2 1 0

D G A D G D G

24 *mf* *Fine*

Dul.  Guan - ta - na - me - ra Guan - ta - na - Guan - ta - na - me - ra *Fine*

M.D.  0 3 1 1 0 3 1 1 *Fine*

TAB  0 1 0 0 0 0 0 0